ILLUSTRATED FASHIONS



in white, with waved line design in white belt of black velvet. Below this is a green cities. It is possible, however, that they silk embroidery, or they have the effect of embroidery. Again they are patterned with varied sizes of polka dots, some as large as a 10-cent piece, and giving a most striking effect. Broche foulards are also used for evening wear, especially the light designs and grounds. These silks show waved designs in irregular shapes, all in one color with the plain part, and over this the pattern is thrown. The result is a moire appearance at first glance and is very charming. Moire and Louisine silks in all the delicate tints are used for evening, and are made up plainly or elaborately, as one chooses. White and corn-colored moire silks are much liked. A new sheer silk is crepe nublenne, which has a crepe look and silk finish. It comes in all the delicate A model gown of it in white appears beside to-day's initial. White lace insertion, pale blue chiffon and black velvet trimmed

Silk and wool sublime is another newcomer. While not transparent, it is a soft, thin goods and makes up beautifully. It may be obtained in all shades, white and delicate tints predominating. Figured organdies and chiffons are beautiful, and are found in all shades. Persian and Oriental effects are plentiful. Some designs have very large flowers in two or three different shades and resemble cretonne. Figured Swiss is found in these large patterns and makes up very prettily when trimmed with lace and ribbon. The large designs are very effective for the new style of skirts. Not a few princess evening gowns are of handsome cloth or velvet. Some are very tight almost to the knees, others ripple perceptibly directly below the waist line. Others have a loose effect from the cut-out, suggesting empire treatment. ture. The first was ruby velvet and cream | dine with white lace, black satin ribbon lace, and the other black spangled net over and silver buckles for trimmings. The ings of chiffen, white velvet flowers, green | blue silk and covered with cream lace. A foliage and jetted lace for trimmings. little black velvet was used here and much Black and cream lace gowns made in this of it was seen in the upper right hand velvet inset with bands of white satin appli- corn colored Louisine satin and smocked the deep flounce of satin covered with lace. tops. There remains a bodice of white Chiffon flounces are stylish for the lace satin foulard polka dotted in black and or delicate biscuit tints, the skirts some- and Louisine silks promise to be much favcut very low; some bodices have bands at combinations. still others have long dress sleeves.

HIFFONS and or- | in force. Then colored satin ribbon in baby gandies appear width is to be used extensively. Many of to be used extensively for hat trimmings, among the goods | the bodices are of white, others figured, set out for spring | polka dotted, striped or checked. New silk evening gowns, and cotton grenadines come in handsome but cut a small | colors in stripes and checks and make up figure, although handsomely in bodices when trimmed with their colors are lace. Yokes and berthas of lace are to be of the newest | worn on such waists. Tucking, shirring and most stylish. | and smocking will be a common resort, too. Other sheer fab- Applications and inset pieces of lace will rics lead them also be used. Sleeves are elbow length, easily for these bishop shirtwaist style or plain dress, with dresses though a deep point over the hand. While a numthey are well in ber of bodices fasten in back, still those accept- buttoning down the front or at the side will ables. Of all the be more liked. Collars are higher than array, perhaps ever, some coming away up under the hair the new silk at the back. The upper left hand waist of to be a "standing" joke on the vaudeville gauzes are the those shown here was embroidered linen stage. As a matter of fact, it is quite prob-

Spring ribbons are very beautiful or almost ugly, according to individual taste, so many are the odd colorings and weird designs. Nearly all have a soft, satiny finish and come very wide. Persian and Dresden effects are more pronounced than they have been, and nearly all have white grounds. Black predominates in many of A Clergyman Speaks in Behalf of them. New weaves of satin and Louisine riobons in plain colors are shown and are two or three shades being used on one hat. Colored and striped ribbons will be used chiefly for sashes and for dress trimmings. New York, Jan. 31.

CIPHER SHOE NUMBERS.

Methods of Throwing Purchasers Of

the Scent on Sizes.

Minneapolis Journal. Chicago feet are fast losing their "prominent distinctiveness" owing to the general introduction in the large cities of the French system of numbering shoes. In years gone by the women of the Windy City achieved an unenviable reputation of having unusually large pedal dimensions, hence the term which has long since ceased finest. They are baptiste and cream Irish crochet, with no larger feet than their sisters in other able that Chicago women, as a class, have



ELABORATE RIVALS OF SHIRTWAISTS.

general fashion are handsome, too. Black | model which was a combination of tucked qued with black or cream lace are shown, white silk with lace for yoke and sleeve times laid in inch wide tucks headed with ored for fancy waists and there is no in-

PRINCESS EVENING STYLE.

in color, if the gown be white. Some hip ens, percales, silk girghams, silk and mer-

of lace insertion an inch or so below the ducks are very fine and soft as a glove.

trim some thin skirts at the hem. Narrow | signs. Linen colored batistes seem to grow

almost to the knees, where they flare out | Handsome silk and velvet waists may be |

hera and these are finished with an em- will be a good investment for evening or

broidered nainsook or batiste flounce of theater wear. White is the best choice.

white or linen color. Tucking, smocking | They are handsomely trimmed with lace or

colored batistes are numerous among the made with a delicate colored velvet belt

new thin fabrics, and are made up very or collar. Several belts and collars will

color and a trimming of white silk braid | New varieties of part silk weaves crop

with fringed edge. Applications of all out frequently, and in many cases are ad-

kinds are used, and costumes are seen in | mirable. The silk and linen mixtures are

soft cloth with the entire skirt and lower | very pretty. One just shown is styled crys-

part of bodice accordion pleated, yoke and | taline, and is more silky in finish than any

Fancy separate bodices for spring do not | before the fabric is woven, which gives a

disclose so much of radical newness as look quite different from other mercerized

do skirts, yet they do not lose in attrac- goods. It comes in a variety of colors, but

tiveness because of this. One feature great- | the pure white is the most attractive, and

ly in their favor is their almost unlimited is fine for summer shirtwaists. As to gloss,

variety, so that one cannot condemn all the silk ginghams and chambrays are a

because of several examples that are pos- | close second, and almost as pretty in de-

itively distasteful. All manner of silks, soft | sign. Then there is a Panama cloth in

sating and sheer materials appear in them | white. It is woven of a coarse thread re-

and lace is a noticeably plentiful trimming sembling cotton cheviots, but it is noft.

with the inevitable black velvet ribbon still pliable and glossy after the manner of fine

preceding variety. Its fiber is mercerized

ing in, and many skirts are glove fitting | the waists.

stylishly with a bodice of lace of the same | be a wise purchase.

elbow sleeves of heavy cream lace.

Two princess models hold the next pic- and white striped silk and cotton grena- have set the pace in the size of their foot There is no longer any occasion anywhere white silk, with corn colored knife pleat- central model was white gauze over pale for women to pinch their feet in order to sustain their reputation for wearing a cer-tain number of shoe. Minneapolis manufacturers and retailers

of shoes say that the introduction of the French system of numbering has solved the problem of uncomfortable shoes, and people with ill-fitting shoes are greatly the exception to the rule nowadays. Dealers admit that the new system has given great satisfaction to the trade. The clerks find it much easier to suit customers and there are models. Cloth gowns are of white, mauve | banded with emerald green velvet. Moire | fewer complaints than formerly because of It is a fact that women who insisted on

squeezing their feet into shoes of a certain white or black feather stitching. Necks are dication of a lessening of black and white number in other days, in spite of the clerk's bracelets may be bought to buckle or lock y follow, are not so particular now. They the shoulder, others elbow sleeves, while Nothing seems to be too fine or sheer for ask for the old familiar size as of yore, but white wash waists. Some are entirely of if the intelligent clerk hands them a shoe This is due to the fact that the "code of

signals" used under the French system is | ionable ones merely show the owners' inabsolutely unintelligible to the uninitiated. Itials burnt or carved on the skin, and the The woman with a No. 6 foot who has | same lettering is repeated on the bag that heretofore labored under the delusion that | the chain and bracelet guard. a shoe which might have fitted Mrs. Tom Thumb was just her size, has been cured of this mania by the sensible fitting sys-

tem now in vogue. The French system consists entirely of a French combination of numbers, the use it requires even more care than subse of letters having been entirely cut out so far as the shoe stamp is concerned. While quently, for it is much more difficult to the same general system is in use, each | wash nicely then on account of the natural large factory has a cipher code of its own to distinguish its output from shoes of

A pair of shoes of a particular brand fabric. This is especially the case if the handled at a certain Nicoliet-avenue shoe store, for instance, might be numbered 154. The clerk would at once take this number to mean that the size of the shoe or ammonia as heat or cold both shrink women has become very large and is inwas 6D. He would arrive at this conclu- wet woolens and cause them to become sion by adding the first two numbers together, which would give him six, and then hard; they must not be left hanging on the country for interpreting the figure four to mean D last. In determining the width all he has to know is that I stands for A, 2 for B, 3 for dirty. In the case of stockings it is often C. 4 for D, 5 for E and so on. A cash | necessary. They should be washed in rather would stand for a half size. In another store visited this morning the turned first on the right side and then on figure 32 was taken for the unit, or No. 1. the wrong. Rub a little soap on to the Thus, 36 would be equivalent to No. 4. An- | feet and rinse in three waters. Stockings "Our aim," said one dealer, "is, first of as white flannels, since the little particles all, to see that our customers are properly fitted. Even the cranks who once insisted on getting a certain number generally complained the loudest when their

other number would indicate the width. give her foot the benefit of the doubt. She never knows the difference, and she gets The rule applies to men as well as

Music of Shakspeare's Time.

Sidney Lanier, in Lippincott. Of the lighter kinds of secular music the catch was the most popular, and we find many allusions to it in Shakspeare's plays. In the catch proper there was some trick New skirts are very full, indeed, except | handsome fine embroidery, made up very or catch in the words, as in that famous many hip yokes of shirring, tucking or tiny valenciennes lace down the front and on this mith the party and the next "catches" this with the phrase "A house a-fire," bands joined with an open stitch. A pretty sleeve cuffs. Grass cloths are beautiful and which in the rapid pronounciation of that skirt for mulls and batistes is in box-pleats | make up handsomely in separate waists. | time would sound much like 'Ah, how from waist to knees, below which there are They are in striped, corded, figured and Sophia

The round, however, is often confounded insertions of cream lace around the hem hand-embroidered designs, in self color or with the catch; musically they do not difoutlined with the narrow gathered ribbon striking color effects. Madras, ducks, lin- fer, both the round and the catch being varieties of the "canon in the unison," ilustrated by the upper part of the "Cuckoo

yokes on thin gowns are of lace, and a cerized chambrays all will be made up in | Song. pretty effect is made by adding one row | shirt waists. The new figured piques and | When I was a boy we used to sing a very familiar round which began, "Scotland's burning, Scotland's burning! Fire, fire, yoke and joining it with a lattice of narrow | White laced lawns are more beautiful than | fire, fire, cast on water, cast on water, etc. velvet. Narrow ruches edged with black ever, and may be found in numerous de- It is interesting to find among the rounds and catches of Shakspeare's time some early forms of the nursery-rhymes which ruffles are also used, and there is the in- handsomer with each addition to the stock, appear in our "Mother Goose," For examevitable shaped flounce with varied designs and make up prettily in separate waists. | ple, in Act IV. Scene 1, of "Taming of the in lace insertion and lace-edged frills for The shirtwaist suit will be popular and to Petruchio's country house to make a fire Shrew," where Grumio has been sent ahead finish. The old-fashioned pull-back is com- may be made up in the same materials as before he and his bride arrive, presently Petruchio's other servant, Curtis, comes in, and, the fire being built, calls out to Gru-'There's fire ready; and, therefore, very full. Others are tight almost to the | bought very reasonably just at present, and | good Grumio, the news?" "Why," says Grumio, "Jack boy! ho boy! and as much news as thou wilt. This Jack boy, he boy is unintelligible until you know that these are the first

and shirring show on many. Natural linen applique work of some kind, and many are words of a popular catch in Shakspeare's time which ran as follows: "Jack boy, he boy-news! The cat is in the well. Let us ring now for her knell. Ding, ding, dong, bell!"

> A Modern Carol. Though the scientists annoy us Every day. For they agitate the topic Of these creatures microscopic Till we're getting misanthropic, Old and gray.

So now to drown our sorrow Let us try. Should draw nigh. Let the song and dancing thrill us, Let's forget that a bacillus Hopes with all his heart to kill us By and by.

-Washington Star. Feed your horse JANES'S Dustiese Oats.

cloths. New silk mousselines are very of INTEREST TO WOMEN

THE INDISPENSABLE BAG HAS BE-COME FASHIONABLE AS WELL.

Woman-The Happy and the Responsive Woman.

The bag habit used to be the special Rev. Herbert S. Bigelow, in February Pilcharacteristic of Boston women, and the ugly, but serviceable, little device of cloth and leather, that could stretch to hold all sorts of small belongings, from a volume of Ibsen to a safety hairpin, was celebrated as the Boston bag from Maine to California, says the New York Sun. To-day the bag habit has seized on womankind and spread like an epidemic.

No shopper or caller or traveler ventures beyond the shelter of her own home unless population carry two bags at a time and comfortably boast of possessing half a

shaped reticules now considered essential to womanly convenience is to mention at least the side bag, carriage bag, railway bag, wrist bag, handkerchief bag, theater bag and shopping bag. These are lieges with men, yet it was only a century made of everything, from alligator skin ago that France guillotined a woman for with pewter mounts to the finest gold-wire tiny diamonds or turquoise beads are worth educating

owner's cobweb pocket handkerchief, while plane or organ, and if the meeting is not their price, if both metal and stones are forgot to say that they might also conreal, mounts justifiably into the thousands. | tribute to the preacher's salary. The bag in which the majority find the greatest joy and convenience is the stout, | yet to him, and not to her, England accordcapacious safety shopping bag of glazed ed the honor of a burial in Westminster. ened not only with a snap lock, but satchel | is back of the Bible in the nature of man. and buckle to one of its outer sides is an ample purse with change and bill pockets, more orthodox than Paul. He told the leathern walls, into flat compartments, in ples," "hairpins," "cards," "fountain pen," "pencil," "shopping list," "mirror," "comb" and "smelling salts." The center of the bag is left free to hold parcels, and as the bottom of the bag pulls out like a bellows a most amazing number of small things can be put in without overtaxing its capacity. This sort of bag can be bought all fitted, or the purchaser can put her own things into its compartments, though the manufacturer, with great forethought, mounts the bag itself, mirror, comb, pen, pencil and salts bottle in aluminium. The leather traveling bag is equally complete, though some women have taken kindly to a basket designed in France, and called the Bon Marche, in honor of the great Parislan shop of that name. French peasant women weave these baskets, which are always provided with pretty leather straps and handles and are exceedingly fashionable as work bags at the modish sewing classes and Dorcas circles.

Silver and gold and gun metal side bags have not had their popularity injured in the least by the appearance of the exquisite brocaded satin and beaded silk side bags, ounted with metal tops and chains; and the wrist bag is in as high favor as ever. The exceedingly smart wrist bag is made no longer of suede, but of sweet morocco, perfumed Russia leather or velvet calfskin If you want to pay the top price for a wrist bag, ask for an imported one of sea cow skin, mounted in gun metal and powdered

with diamond sparks. Women who mislay their purses and suffer from that gentlest form of aberration called absence of mind are adopting joyfully the English expedient of having their bags chained to their wrists. At the shop where fine leather goods are sold broad lizard skin, morocco or Russia leather on the left wrist. From the bracelet depends a short silver or gun metal chain that can be adjusted

to any bag and effectually prevents any tricks of errant memory or of pickpockets and shoplifters. The leather bracelets are made to hold watches, but the most fash-

To Wash Woolens.

Good Housekeeping. The first time a woolen garment is washed grease of the pure wool, which seems to prevent the water from penetrating the water is inclined to be hard, it is then absolutely necessary to soften it with borax Never rub woolen things unless very hot water, with soap jelly dissolved in it. of white wool left in the water stick to the dark surface. In washing a white woolen shawl it

should be done as lightly and quickly as shoes began to hurt them. When a per- possible in water into which a little borax son of that class pretends to know now has been dissolved with soap jelly, rinsed ally know very little about woman's na- molasses, one cup sweet milk, two pounds just what size she wears, we occasionally in three waters and dried very quickly in ture. The happlest woman is the one who of brown sugar, two ounces butter and two enter into a little harmless deception and the wind, if possible. Mild soap should be is doing most of the work that the man teaspoonfuls of vanila. Put all the maused, as a strong alkaline soap has a ten- who should be her dependence should do. dency to turn white goods of an animal fibre yellow.

Light woolen dresses should be picked carefully to pieces before washing and thoroughly brushed, even if they are white, for light-colored dresses collect dust just as much as dark, though it does not often occur to us to brush them. Before putting the pieces in water notice very carefully any dirty spots. Wash one piece at a time and squeeze the water out of it a part of her life, to force what is best in without twisting or wringing. It should her to the surface; and this necessity of be rinsed in several waters, each contain- her being brings her responsiveness into ing borax, and then finally in clear water, directly around the hips, and there are plainly with a narrow edging of white one of Calcott's, where the first voice sings, in which a well-beaten egg has been dissolved. If it is a tinted fabric, salt or draws not only the cultured men and vinegar should also be added. Shake ther- women of the polite social circle, but its oughly and iron with an iron not hot felt along all the ways where men and enough to scorch before quite dry. All women work, strive, suffer defeats, win tlannels should be ironed with a very mod- victories and wait in despair or in hope

fron indispensable with heavy goods, re lip it in water, taking care not to let the fron touch the bare material on the right side, as it would make it shiny. If there are bulging parts stretched out of shape they may be pulled as far as possible into shape while they are being ironed under a damp cloth. In the case of trousers the seams should first be pressed on the wrong side on a long, narrow board shaped for the purpose. They should then be foldedalmost, but not precisely, with the seams meeting at the bottoms of the trousers legs, and pressed all over with the wet cloth and very hot iron, taking care to bring the front crease exactly in the right

Woman and the Clergy.

If we turn now to the condition of woman in Christendom we shall find that her progress has been long impeded by false ideas of her relation to man, and in defense of these ideas the Bible has been freely

The besetting sin of human nature is the lust of power. Man is an egotist. It takes culture a long time to refine that away. Man loves to flatter himself with the thought of his superiority. That pride of power is undoubtedly at the bottom of the fact that he is so reluctant to acknowledge the equality of the sexes. Pericles thought "a woman's chief glory was to be known neither for good nor evil. Socrates thanked the gods daily that he To enumerate a few of the variously was "a man, not a brute," and that he was "male, not female." Erasmus prayed that all people might come to read the Bible, 'even women and Turks.' Yet we are becoming civilized, though slowly. Even now, in some parts of this

iot. It was only twenty-five years ago that network, in the mesh of which dozens of we in America began to think woman As a student in the theological seminary I remember the professor saying of wom-These last are so very delicate and so an's place in the church: "Woman may very costly that they will only carry the sing in prayer meeting and play on the

Republic, women enjoy full voting priv-

daring to assert woman's right to the bal-

Robert Browning asserted that of the two it was his wife who had a creative genius, On the woman question Mazzini was Within the bag is divided, along its young men of Italy: "Love and respect woman. Seek in her not merely a comfort. but a force, an inspiration, the redoubling which in gilt letters are stamped "sam- of your intellectual and moral faculties. Cancel from your minds every idea of superiority over her. You have none what-

To Tone Down Your Color,

New York Commercial Advertiser. The "apple cheek" of the outdoor girl is getting to be just a shade too ruddy to suit present-day standards of esthetics. Red cheeks don't harmonize with the slim, long figure now in vogue, and the woman who is planning a Lenten campaign for her own amusement and improvement has hit upon the rose-leaf complexion fad. It promises to develop into a craze. She is going to train for an "apple blossom face." It is not an easy matter, especially for the too-pale or too-ruddy hued woman, but the regimen is said to be good for the digestion and bad for rheumatism and other ills that even the rosy-cheeked June is apt to be afflicted with. Here is the outline of the would-be apple blossoms:

Firstly, no wine, no spirits, no malt liquors and no tea. Secondly, a plentiful supply of fruits, especially apples (these should be taken the first thing in the morning with a tumbler of cold water, and the same before retiring to rest.) Vegetables should largely consist of carrots. cabbage and beetroot, and the homely watercress should be eaten plentifully. White meats should be chosen and taken sparingly, light fish taking their place. No pickles, no sauces, no entrees. A month of this kind of diet is said to work wonders in the beautifying line. Finally never omit a tepid bath at night, to which add a good dash of common vinegar, in which sage leaves have been soaked, a handful of sea salt, one or two drops of tincture of myrrh, and the same of simple tincture of benzoin.

The Happiest of Women. Atlanta Journal.

Mrs. Patrick Campbell, in a recent address to the Fortnightly Club, of Chicago, said she was convinced that the American woman is the happiest in the world. No be desired; no better tribute to the Amerupon men for many of their conditions of happiness, and when conditions are prosper- her smile. ous and pleasant for the women of America it is convincing proof that the men of America are behaving with comparative decency and coming up to the neighborhood f their duty. The fact that the number of men in this country who are supported by creasing steadily has elevated the respect | (this is two pounds), one pint of rich milk, women, but to the superficial to the sum of woman's happiness. The gether and place over a good fire; stir contheory that it could not have done so is tinually until it bolls. Cook until it forms based upon ignorance of woman's nature. a soft ball when dropped into cold water. bears the burden of a trifling man's sup- into buttered, square tins, making a layer should not be washed in the same water port. All of us have seen illustrations of about an inch thick. When cool mark off acter under such conditions. Many of us they will be hard. Some stir continually women and our indignation upon the men | them rather granulated. for whom they made unspeakable sacrifices. Perhaps you would like these better: Half but in doing so we have proved that we re- a pound of chocolate, four tablespoonfuls

The Responsive Woman.

Home Companion. The responsive woman, although not minutes; then pour into oiled or buttered necessarily "wearing her heart upon her sleeve," cannot hide its beautiful, unselfish | caramels. This makes them smoother and qualities. It is at the core of her nature, play upon all occasions. Her magnetism for the final outcome of life.

In the case of very heavy woolens they | There is a spurious sort of responsiveness should be quite dry before ironing. Take a | that is nothing more than a vulgar curiosity handkerchief or piece of muslin and wring | in the affairs of others. This develops medit out of water, placing it between the dlers and busy-bodies, and is associated

We Have Just Invoiced

And find that our January Sale has left us with a lot of odds and ends in all lines. These we must close out at once to make room for our new spring stock.

If your size is here you can buy a garment for less than cost of material.

LADIES' CLOAKS \$5.98 for choice of any 27-inch Jacket in the house; form-

erly priced as high as \$16.50.

\$9.75 for choice of any Cloth Jacket in the house; many were as high as \$28.50.

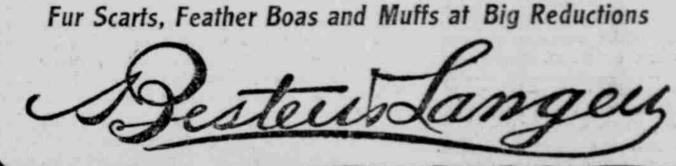
\$11.75 for choice of any threehouse that formerly sold as high as

CHILDREN'S COATS \$3.98 for choice of twelve beautiful Coats, in small sizes

only; they formerly sold for \$6.00 to WALKING SKIRTS

\$4.75 for choice of twenty five good Skirts worth from \$6.00 to \$8.50; good colors, all-wool

tire stock; many are worth \$10.00 and



terials.

Monday Bargain Sale

We will start the season with a special sale of Bamboo Curtains and Rope Curtains.

A full line of \$4 to \$5 Rope Curtains Monday at \$3.38 Each.

A large stock of \$1.25 Bamboo Curtains at 78c Each.

SEE BOTH OUR WINDOWS.

ALBERT GALL

with narrowness, egotism and selfishness, and in time is sure to reveal itself in all The responsive woman can go down to the very gate of death with the sufferer and can bubble with humor in company with the mirthful. Her qualities not being held for occasions, the wires of her sympathies are always in place to answer telehigher testimonial to our civilization could graphic messages from souls that constantly and instinctively appeal to them. It is a delightful study to watch a responican man could be asked. Under our civili- sive woman as she carries her beneficent zation women are very largely dependent influence wherever she goes. She travels a queen's way-every one along her path springing toward the privilege of receiving

How to Make Fudge.

Washington Star. The following recipe makes delicious fudges: Four cups of granulated sugar and the pity also of the true men of this two ounces of butter, half a cake of unobserver it would not seem to have added sweetened chocolate, grated. Mix well toclared that a woman never reaches the Remove at once from the fire and beat vigheights of her possible happiness until she | crously until it becomes stiff. Then pour the strength and splendor of woman's char- into inch cubes. Do not cook too long or have expended our compassion upon such | while the mixture is boiling, but this makes

> terials in a saucepan; heat slowly and stir until the sugar is quite dissolved; then boil until it will form a soft ball when dropped into cold water. If it hardens quickly it is done. Take from the fire and beat a few tins and mark off when cool. The confectioners use glucose in their more "chewy" and prevents the "gritti-

Things to Wear. Blouse coats in white cloth, with strappings and stitchings of white or black, are also written down as tres chic when worn with black skirts.

To secure an amount of catchiness i dress to look always well and attractively gowned, a woman should pay attention to three laws: First, neatness in dress; second, variety in dress; and, third, attention

Smart, small bolero coats of black or white cloth have lapels of brightly flowered silk overlaid with vandyked guipure, the points of which hang loose beyond the edge of said revers and give unmistakable style to the garment. The ubiquitous long chains have been

abandoned by better dressed women, who now adorn themselves with the finest of gold or silver wire chains. Here and there an uncut diamond, ruby or emerald is in terspersed, with an oblong pearl or at antique pendant hanging from the center Strings of pink coral are all that is left to us from the craze of beads which prevailed

fingers with jewels is almost abolishing gloves in Paris. Not only indoors, for evening wear, but out of doors, gloves are dis- | this State, second largest in the world. pensed with, the hands being kept warm by the huge muffs. Every finger is covered almost to the tip with barbaric jewels. Certain Parisiennes and Americans are striving to reintroduce the mitten, made in antique lace, and it is not at all unlikely that as summer advances we may see this fashion meet with a certain amount of success, for it is in accord with the modes of the eighteenth century. Whatever comes and goes, the jeweled col-

lar is always in favor. Two styles-that of the dog collar type, and the twisted rope of seed pearls, with long knotted tassels to hang down in front-are most in evidence. The collar, instead of the stiff row of pearls and diamonds, with bars or clasps at regular intervals, is transformed by the French jewelers into a much more attractive thing, stores many so-called incurables, and invites and a narrow line of diamonds top and bottom ers to investigate. Phone main \$2.9. forming a setting for a running spray of Residence, \$33 N. Alabama st. Phone. their leaves laid lengthwise, the petals of the flowers having an emphasizing touch of color by a rich blue sapphire being introduced, while in front a pendant of the flowers is introduced to hang down, connected, as it were, by chains of diamonds to the collar itself.

Paul H. Krauss 44 East Washington Street

LADIES' SUITS

\$6.75 We have just eighteen Suits in this lot, and any

one is worth easily twice what we ask

for them. They are good colors and

the materials are all wool; choice,

\$9.75 for choice of thirty Suits.
These are \$18 and \$20 gar-

ments. There are ten Walking Suits

in this lot; good colors, all-wool ma-

SILK WAISTS

\$3.98 for choice of a big lot of black and colored Silk.

Waists formerly sold for \$5.75 and

\$4.98 for choice of seventy-five black and colored

Waists. This includes almost our en-

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Mannish **Furnishings** FOR WOMEN.

Imported Shirtings

SOLD BY THE YARD.

SHIRTS MADE TO ORDER.



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Our trade mark. Shun imitators. Enter Day or Night Schools The increasing fashion for loading the N. Penn., When Block. E. J. HEEB, Pres.

> Five times as large as any other school in VORIES'S

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HIS IDEA. Critic-The trouble with your book is that you leave the villain in good shape, while the hero disappears. Ruyter-That's all right. I'm going to write a sequel.